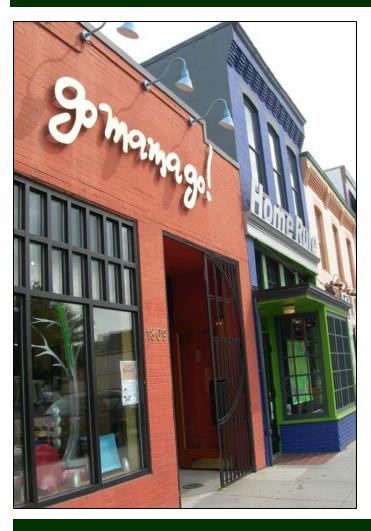
## Exhibit 1







## DESIGN GUIDELINES FOR HISTORIC COMMERCIAL BUILDINGS





D.C. HISTORIC PRESERVATION REVIEW BOARD





The **brick-front** was common from the late nineteenth century forward and included office or apartment space on one or two stories above a ground-floor business. Upper stories are detailed with articulated brick or stone lintels and sills and brick corbelled cornices.



Brick-front commercial buildings can be found in variations of late nineteenth century Victorian styles such as the Queen Anne (which may include multi-light upper story windows), early twentieth century Neoclassical styles (with bold classical details such as large denticulated cornices and oriel bays on the second floor), and mid-twentieth century Colonial Revival styles (with restrained classical detailing and multi-light upper story windows).



Washington also has many "blond" brickfronts, which were constructed from the 1920s through the 1940s.

Although modest in ornamentation, this type of building often features multi-light windows and classical or Art Deco pre-cast decorative relief panels below the cornice line.



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