

Exhibit 1



# DESIGN GUIDELINES FOR HISTORIC COMMERCIAL BUILDINGS





The **brick-front** was common from the late nineteenth century forward and included office or apartment space on one or two stories above a ground-floor business. Upper stories are detailed with articulated brick or stone lintels and sills and brick corbelled cornices.



Brick-front commercial buildings can be found in variations of late nineteenth century Victorian styles such as the Queen Anne (which may include multi-light upper story windows), early twentieth century Neoclassical styles (with bold classical details such as large denticulated cornices and oriel bays on the second floor), and mid-twentieth century Colonial Revival styles (with restrained classical detailing and multi-light upper story windows).



Washington also has many **“blond” brick-fronts**, which were constructed from the 1920s through the 1940s.

Although modest in ornamentation, this type of building often features multi-light windows and classical or Art Deco pre-cast decorative relief panels below the cornice line.



This document was adapted by the District of Columbia Historic Preservation Office from text prepared by Kennedy Smith of the Community Land Use and Economics (CLUE) Group, LLC.

*Design Guidelines for Historic Commercial Buildings* was funded in part by a grant from the National Trust for Historic Preservation through the Dorothea de Schweinitz Preservation Fund for Washington, DC.

It was also funded in part by a grant from the United States Department of the Interior, National Park Service. The United States Department of the Interior prohibits discrimination on the basis of race, color, sex, national origin, or handicap.

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